

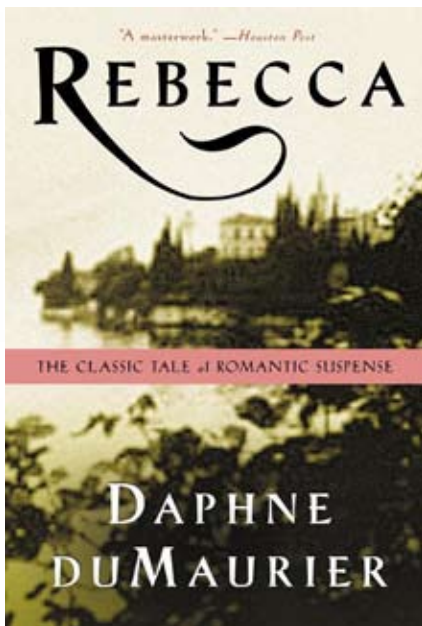


**BAVARIAN
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BATTLE AXE'S BOOK OF THE MONTH

Rebecca

by Daphne DuMaurier



“Last night I dreamt I went to Manderley again.” This opening line from Rebecca is one of the most powerful, most recognized, in all of literature. Rebecca is a novel of mystery and passion, a dark psychological tale of secrets and betrayal, dead loves and an estate called Manderley that is as much a presence as the humans who inhabit it. Manderley is filled with memories of the elegant and flamboyant Rebecca, the first Mrs. DeWinter; with the obsessive love of her housekeeper, Mrs. Danvers, who observes the young, timid second Mrs. DeWinter with sullen hostility; and with the oppressive silences of a secretive husband, Maxim. Rebecca may be physically dead, but she is a force to contend with, and the housekeeper’s evil matches that of her former mistress as a purveyor of the emotional horror thrust on the innocent Mrs. DeWinter. The tension builds as the new Mrs. DeWinter slowly grows and asserts herself, surviving the wicked deceptions of Mrs. Danvers and the silent deceits of her husband, to emerge triumphant in the midst of a surprise ending.

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